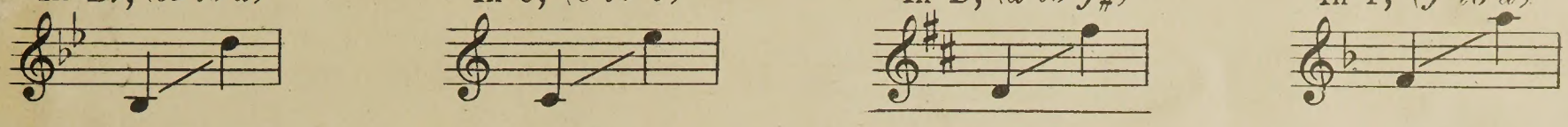
ESM 15:20

SUNG BY

MR CHAUNCEY OLCOTT



Duet

Two Keys

In B♭, { Contralto or Baritone *(lead)* and Soprano or Tenor

In F, { Soprano or Tenor *(lead)* and Contralto or Baritone

MOTHER MACHREE

SONG

LYRIC BY

RIDA JOHNSON YOUNG

MUSIC BY

CHAUNCEY OLCOTT AND ERNEST R. BALL

Solo 60 Cents Net *Duet 75 cents Net*

QUARTET, MALE, FEMALE AND MIXED VOICES 15¢ NET - OCTAVO - TRIO - THREE PARTS (UNCHANGED VOICES) 10¢ NET

TRADEMARK THE WITMARK BLACK AND WHITE SERIES REGISTERED 4/15/24

OPERATIC

M. WITMARK & SONS
NEW YORK

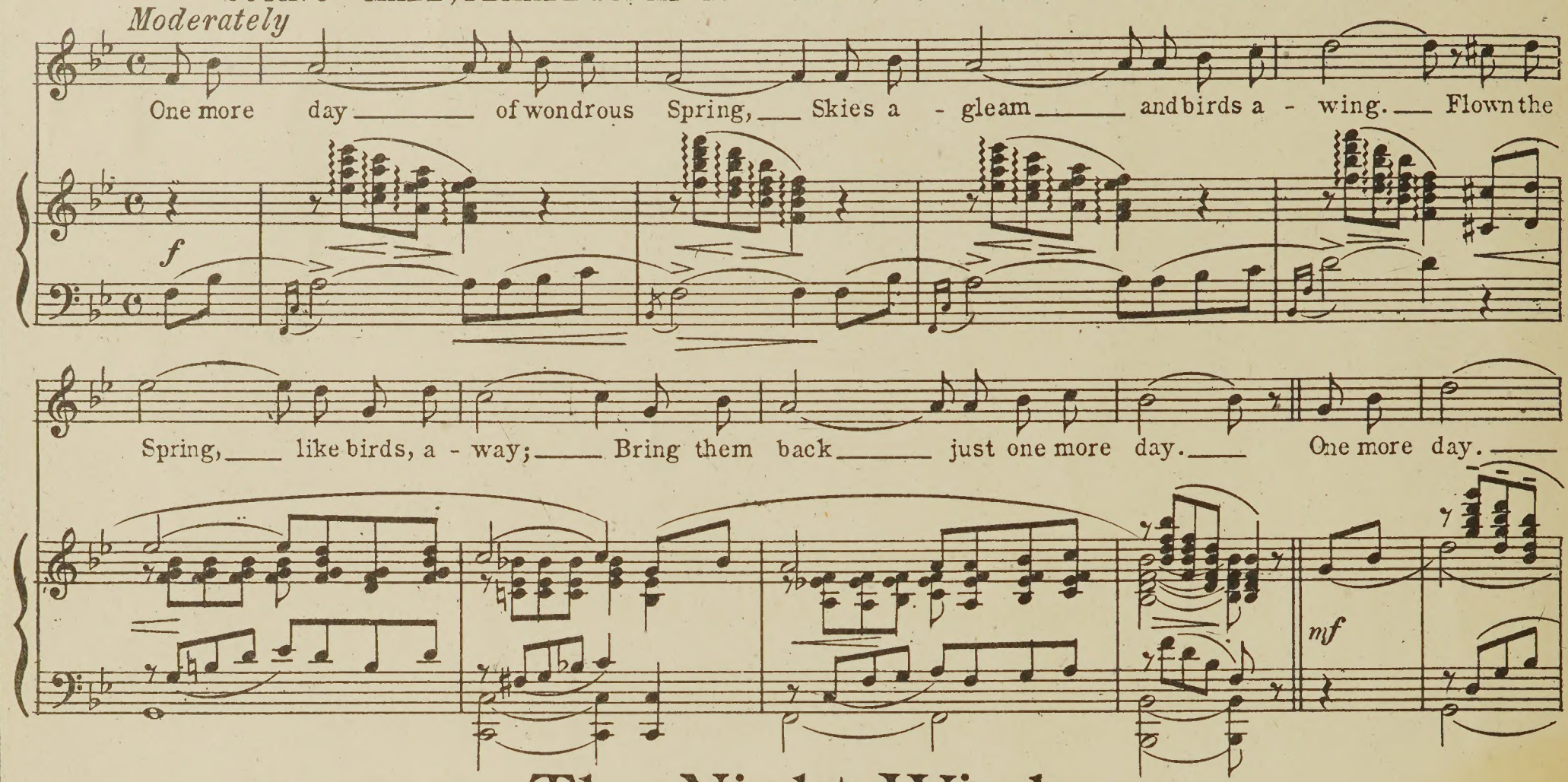
PRINTED IN U.S.A.

Leonard Liebling

TWO MELODIC GEMS
SELECTED FROM
THE WITMARK BLACK AND WHITE SERIES

One More Day

Lyric by J. KEIRN BRENNAN — Music by ERNEST R. BALL

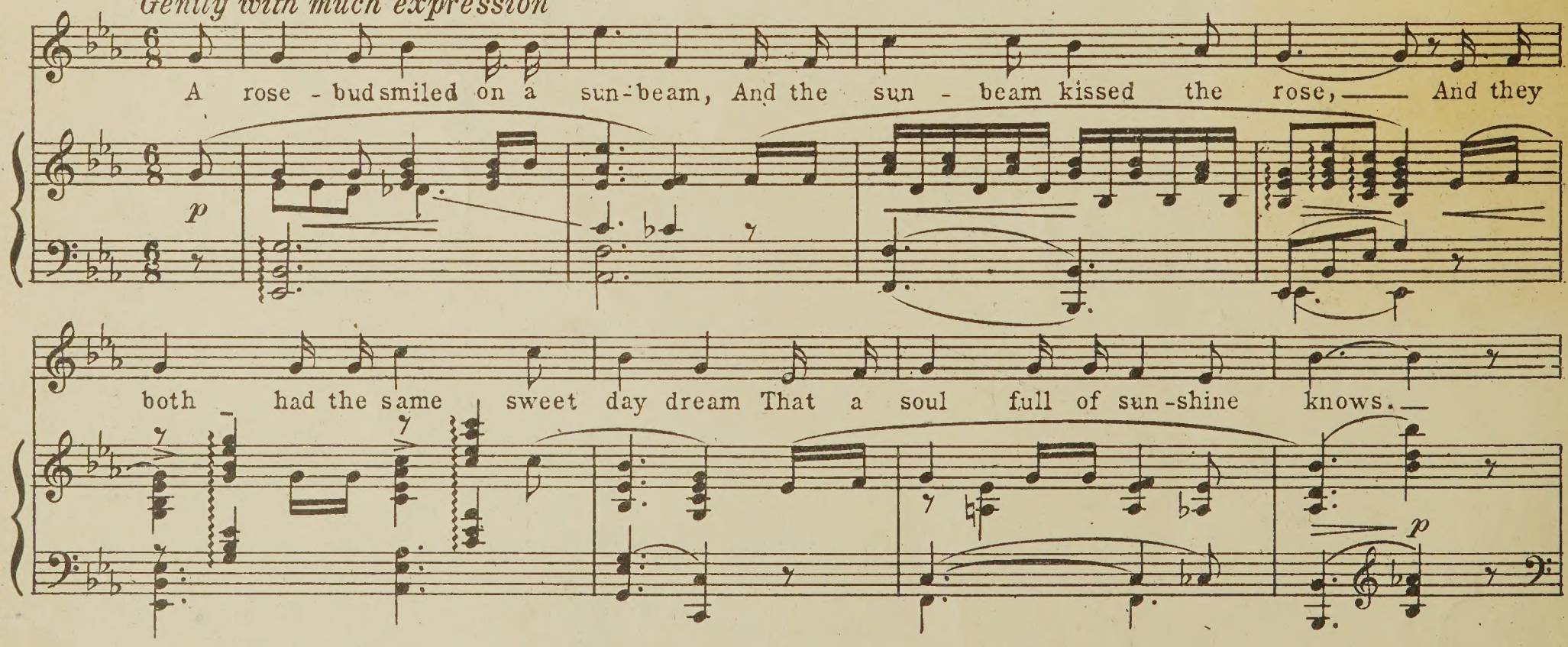
SOLO, FOUR KEYS - F, (c to c), Ab (eb to eb) Bb (f to f), C(g to g) . . . . 40¢. each, postpaid
DUET, TWO KEYS - Bb - Baritone or Alto *(lead)*, C - Sop. or Ten. *(lead)* . . 50¢. " "
OCTAVO - MALE, FEMALE and MIXED VOICES . . . . . 15¢. " "

Moderately
One more day of wondrous Spring, Skies a - gleam and birds a - wing. Flown the
f
Spring, like birds, a - way; Bring them back just one more day. One more day.
mf

The Night Wind

Lyric by J. KEIRN BRENNAN — Music by ERNEST R. BALL

The Sunbeam And The Rose

SOLO, FOUR KEYS - Db (db to db), Eb (eb to eb), F (f to f), G (g to g) . . . . 40¢. each, postpaid
DUET, TWO KEYS - Db - Baritone or Alto *(lead)* F - Sop. or Ten. *(lead)* . . 50¢. " "
OCTAVO - MALE, FEMALE and MIXED VOICES . . . . . 15¢. " "


Gently with much expression
A rose - bud smiled on a sun - beam, And the sun - beam kissed the rose, And they
p
both had the same sweet day dream That a soul full of sun - shine knows.
p

THE ABOVE CAN BE HAD WHEREVER MUSIC IS SOLD OR OF THE PUBLISHERS
M. WITMARK & SONS 7 WITMARK BUILDING NEW YORK
Prices, Solos 40c. —— Duets 50c. —— Quartets 15c. each, postpaid

If you are Interested in Beautiful Songs Sacred or Secular send for SONGLAND, - Fifty complete Poems and Thematic quotations from some of the most beautiful numbers in the well-known

WITMARK BLACK AND WHITE SERIES

ENCLOSE FIVE CENTS IN STAMPS FOR MAILING

Mother Machree.

There's a spot in me heart which no colleen may own,
There's a depth in me soul never sounded or known;
There's a place in my mem'ry, my life, that you fill,
No other can take it, no one ever will.

Sure I love the dear silver that shines in your hair,
And the brow that's all furrowed, and wrinkled with care.
I kiss the dear fingers, so toil-worn for me,
Oh, God! bless you and keep you, Mother Machree!

Ev'ry sorrow or care in the dear days gone by,
Was made bright by the light of the smile in your eye;
Like a candle that's set in a window at night
Your fond love has cheered me, and guided me right.

Rida Johnson Young.

Mother Machree.

Lyric by
RIDA JOHNSON YOUNG.

Music by
CHAUNCEY OLCOTT
& ERNEST R. BALL.

Allegretto, ma espressivo.

mf *mp* *poco rit.*

There's a spot in me heart which no col - leen may own, There's a
Ev - 'ry sor - row or care in the dear days gone by, Was made

p

depth in me soul nev - er sound - ed or known; There's a
bright by the light of the smile in your eye, Like a

M.W.&SONS 11439-4

Copyright MCMX by M.Witmark & Sons.
International Copyright Secured.

place in my mem - 'ry, my life that you fill, No
can - dle that's set in a win - dow at night, Your

oth - er can take it, no one ev - er will. Sure I
fond love has cheered me, and guid - ed me right.

molto rall.

Tenderly with much expression

love the dear sil - ver that shines in your hair, And the

mp espress.

brow that's all fur - rowed, And wrink - led with care. I

kiss the dear fin - gers so toil worn for me, Oh, God

mp

mf *dim.*

bless you and keep you, Moth - er Ma chree!

p *molto sost.*